

# Ames High School Alumni Newsletter

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April, 2016

# Alum Playing Role in Sierra Leone's Fight Against Ebola

Efforts to control and (for now) eradicate Ebola in Sierra Leone have been assisted in a small, but not insignificant way, by Ed Mezvinsky ,'55.

Ed was part of a small medical group called the Jericho Road project of Buffalo, NY, that decided in 2014 to reach out to a country being ravaged by the disease. (Some 4,000 Sierra Leonians died in 18 months – out of a population just under 6 million.)

Under the leadership of Dr. Myron Glick, the group funded, established and staffed a medical clinic in Kono province – population 500,000. It was only the second such facility in the region and the first with modern equipment for diagnosing and treating residents (whether or not they had Ebola). The clinic was up and running by February 2015 – and treats more than 100 patients daily in a country where one out of every six new born children die before the age of 5.

Mezvinsky accompanied Dr. Glick and a handful of others to Sierra Leone in October to assess the clinic's performance and determine what additional support was necessary. At that time, the country had been Ebola-free for a few weeks (the World Health Organization declared Sierra Leone to Ebola free on 7 Nov. 2015).

Mezvinsky says the Jericho Road clinic (under Dr. Glick) will continue to provide medical support for the people of Kono District – including (especially) the children whose parents perished in the Ebola epidemic.

Mezvinsky calls his involvement with the Jericho Road Clinics in Buffalo and Sierra Leone "the most meaningful experience of my life."



Picture of women of the Kono District celebrating life at Jericho's clinic which opened in February of 2015 and provides residents with 21st century medical care.



The waiting line forms for hours before the Jericho Clinic opens.



Edward Mezvinsky, '55 and Pastor Joshua, a Director/Leader at the Jericho Clinic in Sierra Leone.

# AHSAA Thanks You for your Financial Support



The Ames High School Alumni Association has received contributions and/or memorials from the following supporters during the 2015 calendar year. Thank you to all alumni and friends who have generously sent contributions to the AHSAA. All contributions are greatly appreciated and provide support for our various projects. Memorial contributions go entirely into the "Second-Generation Scholarship Program." (\* = memorial contribution)

(\*\* = In honor of:) (Our apologies for any omissions or errors!)

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- \* Margo Dunlap Reeg, '61
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- \* Mark E. Watson, '61
- \* Larry Cole Wearth Siblings Charles A. "Chuck" Williams, '64 Mary Bacon Wise, '65

## Other News Here and There. . . by Loof Lirpa, Hon. Alum.

## Annual Marriage tax expected to be fast-tracked by Legislature

In light of the urgent need to generate revenue for road, bridge and school repairs as well as medical insurance for indigents, the lowa House is expected to expedite a proposal from the Governor to impose a mandatory annual tax on marriage. Party spokesperson Shirty Bilgewaters said the tax is modeled on the annual motor vehicle charge. The bill stipulates that married couples (of any sex) would pay a \$20 a year tax for the first three years (\$60 total). Couples married for 4 through 10 years would pay \$10 a year for the next 7 years (totaling \$70). Those married longer than 10 years would only be obliged to renew their licenses every 5 years for a one-time cost of \$20 until they reach the age of 65. Bilgewaters said, couples over 65 would have their licenses stamped "PAID IN FULL" and those married more than 50 years would receive an embossed certificate of congratulations from the governor.

The House has deferred for one year a companion bill that imposes a tax on divorce because legislators could not agree on whether the tax should increase or decrease for the second, third or fourth divorce.

## 3 AHS footballers pledge to restore Plainfield to glory

Three outstanding Ames High athletes have signed letters of intent to play football for Plainfield (N.J.) Teacher's College. They are seniors Sidd Finch, Precious Piltdown and Lochie Ness Jr. Little Cyclone fans are well acquainted with the dynamic backfield duo of Piltdown and Ness. Finch is less well known. Sidd was a standout athlete in grades 9 and 10, but spent year 11 at another institution, only to return as an excellent wide receiver before it was learned that he was ineligible -- being short one credit in Library.

The trifecta of talent was heavily recruited by the New Jersey school which is resuming collegiate football this autumn -- 75 years after abruptly terminating the sport in 1941. That's the year the Lions defeated its first seven opponents behind running back Johnny Chung. Known as the "Celestial Comet," the stalwart, shifty Chung was being touted as an All-American candidate when disaster befell the Plainfield eleven. It came in the form of a scandal that forced the Lions to forfeit their last two games and abandon intercollegiate football. The Lions' fate was documented recently by the New York Times. You can read all about it at:

http://www.nytimes.com/2016/01/16/sports/ncaafootball/the-41-season-at-plainfield-teachers-college-when-every-play-was-a-fake.html? r=0

Meanwhile, Sidd, Precious and Lochie said they are determined "to put the Lions back on the map of football greatness."

## Illness forces Gleep to abandon South Pole quest

Former AHS driver's ed instructor Cuthbert Gleep has had to abandon his attempt to walk to--and climb--Antarctica's South Pole. He conceded after being stricken by chicken mumps – a rare disease transmitted by Chinstrap penguins. Gleep, who had completed about 62.7 percent of the 800–mile journey, said he might try again, depending on his health, the weather forecast and who wins the Presidential election in November.

City
Council
eyes
proposal
to sell
street naming
rights

The Ames City Council is expected to take up a proposal to ease residential tax burdens by selling the rights to name (or re-name) streets and alleys within its jurisdiction. The plan, described as being in its formative stage, envisages a sliding price scale depending on the length of the road.

"For example, since 13th street is quite long, it would sell for considerably more than Lee Street, which is only one block." That's

according to Ames resident Ohmon Dieu, who first envisaged the scheme. He also anticipates that busy thoroughfares would cost more than less traveled routes.

Reduced rates would apply to all streets known only by numerals. Ohmon Dieu said: "That's because we want to put more creative zip into our street names." Based on the measure's current draft, purchasers need not be residents and could name their street or alley anything – subject to approval by the planning and zoning commission. A price scale is yet to be determined, pending further discussion. No date has been set for a final vote.



### We Get Letters...

Dear AHSAA Board,

I am enclosing a memorial gift to AHSAA in memory of John Hagge, Class of 1961, who passed away this fall as a result of a brain tumor. He was active at Ames Hi in Hi-Y, including serving as president in the fall of 1960 and was on the football and track teams. He also served in student government and was an excellent student. After earning a degree in engineering, he joined Collins Radio in Cedar Rapids where he worked for years. John was a fine member of our class, who didn't blow his own horn but got things done. He was an excellent model for "Ames Hi Aims High"! Margo Dunlap Reeg, '61

Editor, Ames High Alumni Association, We winter a few months in Scottsdale, AZ--our former home for about 50 years. I check the obituaries each morning for old friends--old customers--my name! Unfortunately, I found a former graduate, a lady named Delores Jacobson Dicks, AHS Class of 1955. (You may have already received this notice.) In the meantime, you, and your staff, are commended for this "Great Alumni Newsletter" you send us. May you all have a Happy and Healthy New Year. (P.S. This "Old Guy" is walking 2 miles each morning five days a week. Thanks to Hi Covey training a long time ago.) Norval W. Armstrong, '46



This autographed poster from our 50th reunion was my brain child to make extra money to help with our reunion expenses. I made this poster myself and planned to buy it at the auction during our class reunion. It was signed by over 120 of our classmates of 1965. I was hoping to buy it for not more than \$ 300.00 to donate to our reunion for expenses. The bidding started at \$ 300.00, and I thought that I could pull it off until I saw my one-time best friend, Steve Risdal, getting ready to bid on it too. I knew then that I was in deep trouble. Well, anyway, I had the high bid of \$ 950.00 and then Steve bid \$ 2,000.00. I fell off my chair and for some reason they

stopped the bidding, and Steve said that he wanted the money to go to the Ames High Alumni Association in honor of Bill Ripp. After I got off the floor and on my feet again, I asked Kathy Burnet why the bidding had stopped because I wasn't done bidding yet. Kathy was our class reunion organization committee leader. She told the acting auctioneer, John Dunleavy, to start the bidding again. I bid \$ 2,250.00. Steve went to \$ 2,500.00. I bid \$ 2,750.00 and told Steve that I would really like this poster for my autograph collection. Three good things came out of the auction: (1) I got the poster. (2) The Ames High School Alumni Association got \$ 2,750.00. And, (3) Steve Risdal is my best friend again. See you in 5 years with another poster.

Jerry Litzel, '65

Greetings from Texas!

Here is my 3-year renewal for membership in the Ames High Alumni Association. I am doing well despite my 89 years. I will always have fond memories of my years growing up in Ames and all the great times at Ames High School. "Ames Hi, Aims High" MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL!

Eugene "Gene" Ballard, '45

### Other News About Our Graduates. . .

Dame DeAnne Julius, Ph.D., '67 had a dual role in the December 19, 2015 first semester graduation ceremonies at Iowa State University held in Hilton Coliseum. Not only was she the Commencement Speaker, but she was the recipient of an Honorary Doctor of Humane Letters Degree from Iowa State. An Iowa native and an Ames High graduate, Dame DeAnne holds dual citizenship in the United States and the United Kingdom. She earned a B.S. with distinction in economics from Iowa State University, and completed her M.A. and Ph.D. in economics from the University of California at Davis. She has written five books and numerous papers on subjects ranging from foreign direct investment to strategic planning and corporate governance.

It is interesting to note that the Ames High School Alumni Association was ahead of Iowa State in recognizing DeAnne, as she was the "2013 AHSAA Distinguished Alumna."

Dylan Clark, '10 is a Rotary Global Scholar and National Geographic Young Explorer and currently working on his masters in Geography at McGill University. After graduating from Ames High School, Dylan attended lowa State University where he received his bachelor's degree in Global Resource Systems and Environmental Studies in 2014. His summers during his lowa State years were spent in Uganda and Tanzania in East Africa focusing on the relationships

between environment, food and health. After "trading his anti-malarial pills for extra-thick gloves, a bulky coat and an awkward amount of wool socks", Dylan moved to Montreal to begin his graduate studies with James Ford and the Climate Change Adaptation Research Group in the Department of Geography at McGill to do work in climate change and health. After completing his degree this spring, Dylan is planning to continue to research how climate change is impacting health and security. Dylan is also a certified critical care paramedic in the state of Iowa, and he volunteered with the Mary Greeley Medical Center and the Kelly Volunteer Fire Department while he lived in Ames. (Ames Tribune: 1-10-16)

# Dancing Through Life: Nancy Pasley Reflects on Long Career in Dance

Nancy Pasley remembers the exact moment when the door to the world of dance was opened to her. She was 4 years old, at home in Ames, Iowa. "I was sitting in a box that a Hoover vacuum cleaner had come in, playing with my best friend, Becky Simmering, '61, and my mother said, 'How would you girls like to take ballet lessons?" " Pasley said, recalling a 68-year-old memory. Pasley-then Nancy Smalling, '61jumped at the offer. She didn't know it, but she was about to embrace a dream her mother had been denied. "She had always wanted to be a dancer," Pasley said. As a child, her mother had loved dance, but her aunts—who helped raise her after her father died when she was 2—considered ballet lessons a waste of money and possibly dangerous. She quit after three classes. Much later, Helen Smalling saw a chance for her daughter to take up the classical art form. "I took every class I could," Pasley said. "I know my mother loved every minute of my dancing."

That early training laid the foundation for a lifelong love of dance and a career in dance instruction. Pasley started teaching dance at age 12 and continued through her college years. "I taught dance in my parents' basement," she said, noting at first, she charged 35 cents a lesson and later, 75 cents a lesson. With those earnings, she paid her way through lowa State University, where she completed a degree in elementary education.

When she and her husband. Robert Pasley '61, moved to Grand Forks, "we looked for a house with a back door straight to the basement," she said. She opened the Nancy Pasley Ballet School in her home's basement in 1975. "The school grew and grew," she said. "We had classes six days a week." Eventually, neighbors grew tired of the traffic, and she relocated the school to an office building in south Grand Forks and, in 1997, to a building that once housed a church and, later, a day care. Over the years, Pasley figures she has taught dance to thousands of kids. Although ballet is a primary focus, the school also offers classes in jazz, hip-hop, tap, lyrical and pointe. Her students range in age from 3 to 50-something.



Sitting at a desk in the school's reception area, Pasley is surrounded by walls covered with dance-related artwork and class photos of former students. She said she is "proud of so many" former students, and not necessarily for their dance prowess but what they went on to achieve in life. Former students include a law school dean, a physician, twin Olympic Hockey champions and other accomplished alumni.

Pasley, whose parents were teachers, comes naturally to her role as a educator. "Teaching has always been in my blood," she said. "I love it when people send their children to me." At 10 years old, she was teaching neighborhood kids typical school subjects every Saturday, she said, producing a '50s-era magazine feature on her as a budding teacher. Her father worked part time for the company that published the magazine. As she recalls this memory, the chaotic clamor of little girls, bubbling with excitement, begins to fill the entrance with happy noise, as they shed jackets, mittens and backpacks. Knee-high benches catch mittens and caps, and a horizontal row of hooks. well within a child's reach, collects coats and jackets. "I feel I'm really good at teaching these little ones," she said. "I teach little kids that everybody can dance—it combines movement, freedom, dances, costumes and fun. I love it."

From a box by her feet, Pasley lifts a dance costume—a tiara and a silver and pink tutu. She's preparing for the annual recital-this year, set for May 21 in the Chester Fritz Auditorium, Grand Forks, North Dakota. "You have to get your order in early," she said. Ordering costumes is not her favorite part of the job-sometimes vendors send the wrong items. "We do one recital a year," she said. "We fill the Fritz." "Dance gives children self-esteem," she said. "It takes self-esteem to get up on stage and perform." Although some children freeze on stage, "most of the time they don't, because I hope to think they're welltrained and comfortable with what they're doing," she said. "Parents are amazed." She bristles when she hears about parents who take away dance from their children as a punishment. "Don't take away something that gives them selfesteem-take away TV or their iPad," she said.

Pasley stands in the rear of the class demonstrating to her pupils the proper arm movements. Learning to dance also teaches leadership and helps children learn "to take direction," she said. "It's also a good social thing; they meet kids from other schools. ... Dance is the basis for every other thing they want to do, including sports." While she concedes "dance isn't for everyone, everyone should have a chance to learn to dance," Pasley said. "Everybody needs to be a little bit graceful." Students can move on to other forms of dance, but "you should never give up your ballet," Pasley said. "Jazz is built on ballet, and hip-hop is built on ballet and jazz." She also stresses the importance of learning to dance as opposed to learning a dance, she said.

These days, Pasley said, dance "is becoming less popular, because there are so many other things for little girls to do." "I lose the most to gymnastics," she said, but figure skating, hockey, basketball, volleyball and softball also compete for girls' attention. "Parents can't afford everything," she said. While dance has yet to win over legions of boys, it is popular with those who get involved, she said. But "there is still the stigma" that holds some back from participating. The all-boys hip-hop class is drawing about a dozen boys, she said.

# Dancing Through Life: Nancy Pasley Reflects on Long Career in Dance cont.

All of Pasley's teachers are her former students, she said. "We have such wonderful teachers. I'm very proud of them. I wouldn't be where I am without them." She also credits the success of the school to her late daughter. Jane. who died in August 2013 at the age of 43 from cardiac arrest. "I really miss Jane," Pasley said. "She taught ballet, tap, jazz and everything. Jane was a natural teacher." Teachers include her daughter Sarah Pasley; her daughter-inlaw, Sara Pasley; Deb Fontaine; Jeena Kaiser; Meghan Nelson; Kari Suedel and Pari Becker. Sarah Pasley, who teaches ballet, tap and pointe, began taking lessons from her mother at 3. "I just didn't have a choice," she said. "My mom had a studio, and she put me in dance." She said she enjoys dancing because "it makes me feel pretty—I always felt pretty when I was dancing. I liked that." Dance also is good exercise. It increases flexibility, "and it kind of clears your head at the same time," she said. She teaches for other reasons. "Like my mom, I really like kids, and I enjoy passing down my knowledge and what I've learned, so they can be the best dancers that they can be." The fact the Pasley school remains in operation after four decades is due to her mother's hard work, she said, adding it is "family-oriented" and provides a "family-friendly environment" parents appreciate.

Nancy Pasley credits the viability of the business to the quality of instruction. "You can go anywhere and not get a better education in dance than you can get right here in Grand Forks," she said. It's a career that has combined her enduring loves. "I love children. I love dance, and I loved teaching—and I still love it," she said. "It's very creative. It gets the creative juices flowing." Dance

"is aesthetically just beautiful" and is increasingly valued for its health benefits, she said. "People realize how good it is for your body. When you put on music, pretty music, it feels so good. I grieve now that I can't dance." "I've had one knee replaced, and I need another, and I've had back surgery," she said. Yet Pasley harbors no thoughts of retiring from teaching. "I'll be doing this until they take me off in a hearse," she said. Four of her granddaughters are enrolled at the school, including Molly Pasley, 4. "She's going to be a fantastic dancer; you can tell at that age. It's fun to see my granddaughters carrying on what I love, what my mother started."

(Picture and article courtesy of Pamela Knudson, Grand Forks Herald—2-07-16.)

# "School Days, School Days Good old...Well Maybe not so much" By Tom Emmerson, '55

(Part 2: Continued from the 2014 August newsletter:)

In spite of the yearbook's serious coverage of Ames High boys in the Great War, the class of 1922 did not get to publish a *Spirit* because the previous class had incurred at \$200 debt. The class of 1923 persuaded the administration to let them back into the game – and the *Spirit* has been going ever since. As for the Ames High *Web*, it, too, was preceded by a school paper in 1911, but it did not last (though for how long is not certain).

The Web first appeared in 1928 as a single page in the Ames *Tribune*, which was then a broadsheet. Perhaps its most famous "grad" has been Robert L. Bartley, who became editorial page editor of the Wall Street Journal and won a Pulitzer Prize for opinion writing in 1980 and the Presidential Medal of Freedom in 2003. The Web was not naturally inclined to tickling its readers' funny bones – but every so often the staff threw off the

serious gloves and cut loose with parodies and humorous accounts of alleged events. For example, on May 22, 1960, a full page of the Ames Tribune (a broadsheet) was devoted to the Ames High **WEAKLY WEB**. It contained at least 20 stories – each looking for the elusive chuckle. There were parodies on national columns – Walter Stenchill on Fraudway and a bogus story about a new smear-proof, kiss-proof lipstick called "Juicy Proof."

The TV series "Divorce Court" (1957-69) was apparently the model for this pronouncement by Judge Dorothy from Beano, Nevada: "Nothing short of murder should constitute grounds for a divorce," she declared, adding this; "If a wife would hit her husband over the head with a stove poker more often, there would be fewer divorces and more happy homes, at least for the wives." A major headline reported the failure of Dr. David Gilman,

noted scientist and explorer, to capture the elusive "Double-Headed Mugwump." After slogging through Africa for five years, Dr. Gilman concluded, "It's impossible."

A Mugwump, he explained, is a bird that sits with its mug on one side of the fence and its wump on the other. "A two-headed Mugwump – well, it just couldn't be, that's all." The disappointed explorer found consolation in the presence of two other Ames women who were "backers of a bill in Congress to make every year leap year." The Weakly Web also reviewed the first drama ever presented in the tree tops: "Leaf It to Me." Critic Don Wilkins "barked" that the play was "sappy."

Another reviewer, Wanda Marshall, missed the opening because she was "forest to take the wrong root" to the venue. We learn the villain has a chip on his shoulder. . . the leafing lady's mother

# "School Days, School Days Good old...Well Maybe not so much" By Tom Emmerson, '55 cont.

(Part 2: Continued from the 2014 August newsletter:)

is packing a trunk in expectation of a foreclosure. The villain declares, "You have had apple time to pay; however, if you let me marry your daughter, I wooden turn you out."... and so on for six more barking paragraphs. The *Web* continues today on a monthly-or-so basis as a tabloid insert in the *Tribune*. It appears to be less focused on news and more on opinion and features, but it still manages some critical assessment of its universe.

#### **CHEERING FOR AMES HIGH SCHOOL**

No story about even the most abbreviated history of Ames High would be complete without reference to the origins of the school's four most entrenched totems —colors, nickname, slogan, and fight song — plus the ill-fated mascot.

**Colors:** About the colors, the 1908 Meteor made it clear that the school's colors were already orange and black. When this was decided will probably also remain a mystery, but it's likely AHS was Halloween from the get-go.

Nickname & Mascot: Whether Ames High had a nickname before 1895 isn't known to this writer, but 'Little Cyclones' was the obvious choice around 1895 when the College chose Cyclones for its teams. The Little Cyclones had a mascot once -- but not for long. AHS perennial Jack Smalling described it as "an orange and black funnel with big eyes" that fit over a student from the waist up. But, he added, "no one liked it." (A long-time female fan said it was "not very cuddly," whereas a former male coach described it as "buttugly.") As Jack put it, the funnel "sorta got misplaced or disappeared" after just one year. A certain amount of sleuthing suggests the mascot's first – and last year - was in 1970 or 1971. Smalling said his father, Ray, who was athletic director at the time, didn't like the mascot either. For the record, Jack stressed, Ray "helped them search for it," but to no avail.

Slogan or motto: For the record, the official slogan is: AMES HI AIMS HIGH. That was the winning entry in a school-wide competition in 1923-24 to create a motto for AHS. Senior Marjorie Louise Price (later Baker) submitted the winning

entry. It read: 'AMES HI AIMS HIGH.' Almost from the get-go, the original slogan did not fare accurately. For the past 80 years, it has been consistently mis-printed, mis-punctuated and mis-understood. In the 1936 Spirit, it was wrongly written as "Ames High aims high!" (p. 3). A quarter of a century later when the new AHS stadium was completed in 1961 the large sign behind the sprinters' starting blocks read: "Ames High, Aims Hi." It was only corrected nine years later. The motto has also been frequently written as "Ames High Aims High." In fact, it can be argued that most graduates have got it wrong thanks to the fact that, in the 1920s, "Hi" was commonly used to designate a High School (rather like 'hi fi' is shorthand for hiah fidelity).

Ames High Fight Song: So far, no one can put a date on when the first Ames Hi School song was written, but the lyrics went like this:

Our team will always fight, rah-rah. Our team is always right, rah-rah. And we will make the rafter ring As loyal Ames fans sing. All loyal fans are we, rah-rah. And proud we'll always be, rah-rah To cheer our team to V-I-C-T-O-R-Y. For Old Ames High.

It must not have been very spirited or lyrical because in 1935 the school adopted a new fight song. It was composed by the AHS music director Richard Day. He had been here for eight years before his Fight Song appeared in the 1936 Spirit. No AHS graduate can forget it. It is exactly as we know it today (with proper spelling). The fight song (which is normally played in 61 seconds) was judged in 1997 by Des Moines Register columnist Chuck Offenburger as one of the best in Iowa. Anyone who has ever sung it has to agree: At the least it was original. At best, it is worth singing over and over again. Ames Hi Aims High. Don't forget. Ever.

[Note: Source material before 1912 is sketchy. This piece is based on best available evidence, plus some best guesses for those early years.]

#### Doctored Seuss:

## Oh the things that you think that you know!

Oh the things that you think that you know!
With a diploma to show
and possessions in tow...
You have brains in your head and debt in your pockets
The size of which makes eyes leave their sockets!

The end of the hassle,
now closed by the tassle
you brush to the side,
and proclaim with pride—
"I 'll remember all that I've read and I've known!
All those I've partied with! And how I have grown!"

You'll set out boldly as others before Knocking with confidence on Opportunity's door. Clothes clean-pressed and your head held high, They'll welcome you now with a smile and a sigh, And calmly now with the slightest of leaning they whisper it again, with whole new meaning—"Oh the things that you think that you know!"

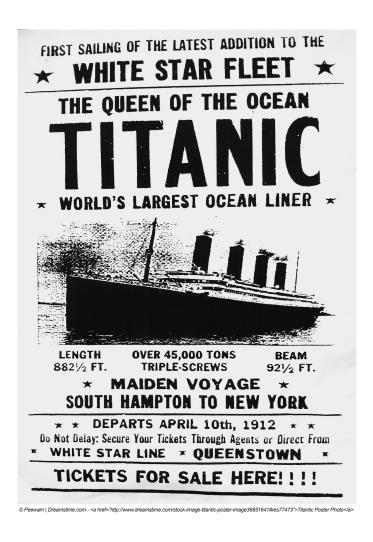


## Titanic Survivor Becomes Ames High School Principal

"How little did that happy group, who with reverent thoughts, were worshiping God, realize that within a few hours the majority of them would meet Him," Albert Caldwell said in his book, recounting the Sunday night service aboard the Titanic before its sinking. Only two years later Caldwell would become the principal of Ames High School, staying from 1914-17.

The future Ames High administrator boarded the Titanic in Southampton, England as a second class passenger along with his wife, Sylvia, and his infant son, Alden. On the night of April 14, 1912, Caldwell and his family were awakened by the ceasing of the engines. They went up on deck to see what was wrong, but a sailor told them there was no need for alarm. They returned to bed, but later heard a pounding on their door and someone telling them to get on deck with their life belts. The Caldwells didn't expect to leave the ship when the left their room. Once on deck they joined the other confused passengers. Everyone was calm and resisted getting into the lifeboats at first. Most people aboard the Titanic first refused the lifeboats because the ship didn't seem like it was sinking. They thought it was safer on board instead of in the tiny lifeboats which could be pushed and rolled around in the cold water. Caldwell shared the other passenger's sentiments and held back along with his family.

However, as the ship began to show signs of sinking, Caldwell got his wife, Sylvia, into a boat, and he handed their son to a man in the stern of the same boat. As it was lowered down the side of the ship, Caldwell managed to jump in and join his family. "The lights on the Titanic burned until a few minutes before it sank. She tipped, headfirst, lower and lower into the water, until all that we could see was the stern of the boat outlined against the starry sky. She hung as if on a pivot and then, with a gentle swish, disappeared from sight." Lifeboat number 13, carrying the Caldwells, was rescued by the Carpathia. Out of the 2,200 passengers on board, around only 700 survived. Who would have known the future principal of Ames High School would be one of those 700? (Jessica Walker, WEB reporter: 3-04-2011)



## Ames High Class of 1956 By Marlys Johnson, '56

This has been a class that enjoys minireunions more than most high school classes. There have been gatherings in Seatle, WA; Asheville, NC; Santa Fe. NM: Bozeman. MT: Baltimore. MD: Decorah, IA; and in the Phoenix/Mesa, AZ area numerous times--especially in the winter months. Add to these the 'regular' reunions on the 10th, 25th, 40th 45th, 50th and 55th, the total is remarkable. The most recent mini-reunion happened in October of 2014. And, it happened in the state of lowa! It began with a comprehensive tour of the Sukup Manufacturing Plant in Sheffield, lowa, followed by a visit to the Tyden Farm No. 6 in Dougherty, Iowa. (This should be a familiar name to those of you who have an affiliation to Iowa State

University.) The first evening was dinner together at Prime 'n Wine. The following day included a tour of the Rock Crest/ Rock Glen area in Mason City where we learned more about the "Prairie Style" of architecture that today refers to the work of Frank Lloyd Wright and his contemporaries from 1900-1915. The tours began at The Stockman House designed by Wright in 1908, followed by visits to three homes where we were graciously welcomed by their current owners. Homes on that tour were Melson House (1912-14), Yelland House (1912-14) and Blythe House designed by Walter Burley Griffin and built in 1913-14. That afternoon the Surf Ballroom in Clear Lake was a real trip! Dr. Jonas Westover, a 4th generation of his

family from Clear Lake who is working on a complete history of *The Surf*, talked about Buddy Holly and the teen bands of the 1950's. We enjoyed brown bag lunches along with a self-guided tour. Staving at the historic Park Inn, which was built in 1910 and has now been restored, added to the pleasantness of the gathering. Besides the MacNider Museum (including the Bill Baird puppets) and Music Man Square (with its Queen Anne House, the home of Meredith Wilson), there were ample opportunities to appreciate River City with its superb sculptures on parade all about the town. Next up is the 60th class reunion set for the fall of 2016. We are looking forward to another great time.

1975 Luckett, Luther James

## Some Have Left US

The following alumni are known to have died in recent years. Those listed in previous newsletters are omitted here. Some information may be incomplete. If you have any more information or unreported deaths, please advise the AHSAA. A complete listing of all known deceased alumni is available at www.ahsalum.org.

aldillill is available at www.alisaldill.org.							
1937	Benbrook, Stan	d. 1-20-2016	Ames, Iowa				
1942	Paulson, Roland A.	d. 1-9-2016	Wheat Ridge, Colo.				
1942	Whitfield, George Polk	d. 11-27-2015	Escanaba, Mich.				
1943	Consbruck, Betty (Byrnes)	d. 12-14-2015	Sarasota, Fla.				
1943	Netzley, Cathryn Cordelia (Thomas)	d. 11-19-2015	Rowland Heights, Calif.				
1944	Smith, Shirley C. (Clark)	d. 11-11-2016	Sammamish, Wash.				
1945	Swensen, Norman Elmer	d. 11-10-2015	Ames, Iowa				
1946	Webber, Marjorie Ann	d. 10-5-2015	Ames, Iowa				
1947	Hegland, Richard Lee	d. 12-28-2015	Ames, Iowa				
1948	Barnes, Mary Ann (Plagman)	d. 11-25-2015	Ames, Iowa				
1949	Brown, Wayne William	d. 2-14-2016	Ames, Iowa				
1949	Skinner, Robert Barrett	d.12-17-2015	West Linn, Ore.				
1950	Hawthorn, Dolores Jean (Fletcher)	d. 2-5-2013	Rathdrum, Idaho				
1952	Triplett, James	d. 2-4-2016	Ames, Iowa				
1954	Arrasmith, Daniel Dean	d.1-29-2016	Washington, D.C.				
1955	Berhow, Rae Anne (Jordan)	d.1-17-2016	Des Moines, Iowa				
1955	Dicke, Delores Ann (Jacobson)	d.12-17-2015	Scottsdale, Ariz.				
1955	McDowell, Edwin Kenneth	d.1-3-2016	Omaha, Neb.				
1956	Donels, Robert Ranney	d.1-9-2016	Des Moines, Iowa				
1957	Lamson, Charles Watt	d.11-23-2015	Evergreen, Colo.				
1958	Trump, David Michael	d.1-2-2016	Fort Collins, Iowa				
1961	Davidson, Donald Taylor	d.11-17-2015	Ames, Iowa				
1962	Nicholson, Rex K.	d.11-22-2015	Ames, Iowa				
1963	Plomitallo, Judith Diane (Christopherson)	d.10-3-2015	Stamford, Conn.				
1972	Kuhn, Dean Andrew	d.1-5-2016	Brainerd, Minn.				
1972	Rolling, Sandra Joann (Hoffman)	d.12-6-2015	Ames, Iowa				
1973	Kline, Terryal Lynn	d.1-18-2016	Madison, Wisc.				
1973	Lariviere, Patricia Kay	d.2-19-2016	Aurora, III.				
1975	Grant, Denise Melvina (Wasel)	d.2-12-2016	Simpsonvile, S.C.				
1975	Russell, Laura Joan (Fritz)	d.11-9-2015	Ames, Iowa				
1978	Norton, Carol Lynne	d.11-10-2015	Burlington, Vt.				
1979	Miller, Andrew James	d.12-4-2015	Henderson, Nev.				
1980	Brewer, Jeb Ewell	d.2-26-2016	Des Moines, Iowa				
1980	Schwartz, Melissa Kay (Benson)	d.10-5-2011	Holland, III.				
1982	Olson, Jacqueline Ann (OíBrien)	d.11-22-2015	Las Vegas, Nev.				
1988	Hadwiger, John F.	d.11-27-2015	Ames, Iowa				
1997	Blazek, Adam W.	d.2-4-2016	Nevada, Iowa				
1997	Rhodes, Zachary Michael	d.1-22-2016	Mexico				
Staff	Hiedeman, Dale	d.1-6-2016	Tallahassee, Fla.				

### **Lost List**

1969 Lee, Susan Irene 1969 Mover, Susan Marie 1972 Linzenbold, Eva Ilona 1969 Peterson, Susan Elaine 1972 Nickel, David Allen 1969 Ridenhour, Gloria Jean 1972 Panos, Maria 1969 Shorten, Cynthia Renee 1972 Pedersen, Judy 1969 Smiley, Monica Ellen 1972 Pohm, Debra Marie 1969 Strand, Jeannette Kay 1972 Rhoads, Mary Kathryn 1969 Zehngraff, Pia 1972 Thies, Kathryn Hurst 1970 Anderson, Michael Jay 1972 Young, John Read 1970 Aulin, Eva Christina 1973 Barnard, Mary Ilene 1973 Christensen, Karen Lee 1970 Bledsoe, Donald Thomas 1970 Buchman, Cherie June 1973 Clark, Dianne Kelle 1970 Christianson, Donald Eugene 1970 Emdia, Valerie A. 1973 Clark, Tracy Larsen 1973 Davis, Donald Eldon 1970 Flores, Nancy Lee 1973 Davis, Ronald Dale 1970 Gomez, Patricia Bedova De 1973 Ebel, Sandra Susanne 1970 Hildebrand, Thomas Brian 1973 Friederich, Catherine Ann 1970 Hird, Marilyn Virginia 1973 Hemingson, Michael James 1970 Johnson, Cathleen Beth 1970 Johnson, Paul Endren 1973 Kelton, Patricia Elena 1973 Kline, Terryl Lynn 1970 Kalnins, Laura Ruth 1973 Litchfield, Mark Edward 1973 Peterson, Susan Kay 1970 Marianovich, Mashenka Stevan 1970 McGee, Timothy Morse 1973 Reinbold, Robert Strupe 1973 Shearer, Cynthia Dee 1970 Moore, John Thomas 1970 Pearson, David Lerov 1973 Silverthorn, Darrell Wesley 1970 Schmidt, Christian 1973 Skripsky, Peggy Ann Tveit 1970 Sydnes, Danny Ray 1973 Thomas, Debra Marie 1973 Warg, Bruce Alan 1973 Wechsler, Robert Arthur 1970 Zurheide Ruth 1971 Barnard, Ruth Anna 1971 Berthelson Julie Diane 1973 Winburn, Bruce Dieckman 1971 Breckenridge, Robert Wayne 1974 Brown, Diane Lynette 1971 Clendaniel, Mary Gordon 1974 Clatt, Marcella Ann 1971 Facto, Nicolette Marie 1974 Clendaniel, Cynthia Ann 1974 Coy, Julia Ann 1971 Flores, Frank August 1971 George, Peggy Ann 1974 Edwards, Anne Jeanne 1971 Gray, John Robert 1971 Hart, Debra Jean 1974 Gilmore, Lynette Faye 1974 Gourley, Greaa Elry 1971 Key, Charles Leonard 1974 Michael, Jon Merrett 1971 Miller, Gary Alan 1974 Moore, Michael Edgar 1971 Mills, Janet Jean 1974 Panagides, Louisa Dafnis 1971 Moldenhauer, Pamela Marie 1974 Sandberg, John Henrick 1971 Moreau, Alain 1974 Sherod, Diane Kay 1971 Norris, David Blake 1974 Snook, Arlene Marie 1971 Shearer, Howard Dean 1974 Vansice, Rosemary 1972 Barnett, Lowell Leroy 1974 Winburn, Cydne Marie 1972 Blackburn, Carol Ann 1975 Albert, John Richard 1972 Chirapanda, Suthiruck 1975 Allison, Bradley W. 1972 Clark, Donald James 1975 Bishop, Leonard Rease 1975 Brentnall, Dean Dale 1972 Crow, Rhonda Faye 1972 Davis, Kent Ray 1975 Bulkley, Teresa 1975 Ethington, Chris James 1972 Eklund, Lena 1975 Goodwin, Elizabeth Anne 1972 Eugene, George S. 1972 Good, Cindy Lou 1975 Gordon, Calvin Paul 1972 Hardy, Timothy Lee 1975 Hall, Jadie J. 1972 Haynes, Carol Lynn 1975 Hess, Brenda Kay 1972 Iten Ruth 1975 Knutson, Kurt Edward

1975 Mingus, Jean Ann 1975 Nichols, William Edward 1975 Savage, Sara Lynn 1975 Schmitz, Gregory Elliott 1975 Smith, Bruce Jonathan 1975 Sorenson, Thomas Kent 1976 Baena, Marly C. Da Silveira 1976 Bahr, Kary Gay 1976 Burckhardt, Andreas 1976 Cassani, Patricia M. 1976 Clinefelter, David Alvin 1976 Clinefelter, Steven Frank 1976 Cysewski, Christopher Andrew 1976 Deming, Lois Tomine 1976 Gerber, Karen Elizabeth 1976 Ghobadi, Fahimeh 1976 Madsen, Angie Christine 1976 Minaei, Mohammad Reza 1976 Nilsson, Per Ingemar 1976 Pesek, Brian John 1976 Schmidt Mark Edward 1976 Sheikholeslami, Fariba 1976 Valentine, Mikel Dean 1977 Ahmadi Parvin 1977 Anderson, Laura Jo 1977 Barta, Christine Jane 1977 Reattie, Sarah Grace 1977 Blackwell, Caroline Hand 1977 Bro, Sarah Luanne 1977 Coria, Kevin Manuel 1977 David, Ted H. T. 1977 Dular, Mark T. 1977 Eshaghzadeh, Alborz 1977 Eshaghzadeh, Roya 1977 Fosberg, Janet Elaine 1977 Garrey, Craig L. 1977 Kiser, Greg L 1977 Klucas, Mary Jo 1977 Lockamy, Derek John 1977 Martin, Marvine Leah 1977 Miller, Michael Dean 1977 Moller, Marianne Algreen 1977 Morris, Richard L. 1977 Mostajeran, Fatomeh 1977 Ochoa, Maria Lucia 1977 Olsen, Scott Allan 1977 Rasmussen, Arlen J. 1977 Rinebarger, Kathleen Ann 1977 Roumieh, Jubran Mouslim 1977 Runge, Sheryl Lynn 1977 Rutter, Julie Ranae 1977 Sand, Kevin A. 1977 Temple, Michael R. 1977 Yamin, Simin 1978 Abbott Scott Edward

1978 Austin, Pamela Juanita

### **Memorials**

1972 Ito. Norma Tiemi

In memory of: Lynn Bauske Hogan, '71
By: Kenneth R. Hogan, Spouse

In memory of: John H. Hagge, '61
By: Margo Dunlap Reeg, '61
In memory of: Marjorie Ann Weber, '46
By: Barbara Weber Roeger, '46

In memory of: Sandra Hoffman Rolling, '72
By: JoAnn Hoffman DeVolder, '50

In memory of: Delmar M. Brue, '56
By: O'Dale B. Brue, '50

In memory of: John F. "Jack" Adams, '49
By: William ('48) & Carol Gaessler

In memory of: Rev. Ramon "Ray" Runkel, '49
By: Lawrence R. Thorpe, '49

In memory of: Mary Ann Plagman Barnes, '48

By: Sharon L. Petersma, '48

In memory of: Elizabeth A. White, '56

By: Donald B. Ostermann, '56

In memory of: Linda Hutchison Luxby, '66

In memory of: Linda Hutchison Luxby, '66 Robert D. Penney, '66 By: Sharon Bunce Boen, '66 In memory of: **Jack W. Peters, '49**By: Robert J. Peters, '52

In memory of: Donald T. Davidson, '61 John K. Hagge, '61 By: Mark E. Watson, '61

In memory of: **Betty Byrnes Consbruck, '43**By: Matthew & Susan Byrnes
Timothy & Jan Byrnes

In memory of: John F. "Jack" Adams, '49
By: The Jack Adams Family
(Barbara, Lori and Cathi)

In memory of: **Steven D. Kyle, '71**By: Naylene Kyle Crispin, '78

In memory of: AHS 1948 Deceased Classmates

By: William K. Morgan, '48

In memory of: **Edwin K. McDowell, '55** By: AHS Class of 1955

In memory of: **Edwin K. McDowell, '55** By: Edward M. Mezvinsky, '55

In memory of: **VEISHEA**By: Eugene S. Lindstrom, '40

In memory of: **Robert Barrett Skinner, '49**By: Virginia Skinner Harris, '44

1975 Legage, Diana Blanche Françoise

In memory of: **Joyce Dickson Hertz, '63**By: Mary Nordskog Rogowski, '63

In memory of: **Charles W. "Chuck" Lamson, '57**By: James W. Dresser, '58

By: Patricia Smith Blaker, '57

In memory of: **Dr. George P. Whitfield, '42**By: Laila Whitfield, Spouse

In memory of: Debra Coe Nelson. '57

In memory of: John K. Hagge, '61

By: Marcia Heidel Courson, '61

In memory of: **Robert R. Donels, '56**By: William R. Donels, '59

In memory of: Mary McNally, Staff By: Carol Kirk Crandall, '63

In memory of: **Daniel D. Arrasmith, '54**By: Sharon Arrasmith Petersma, '48

In honor of: AHS Class of 1966 William C. Ripp, Staff By: Deborah Zack Schultz, '66



# Add Philanthropy to Your Legacy

#### ~ MATCHING YOUR DREAM TO A REAL EDUCATIONAL NEED ~



Ann Arbuckle

Executive Director

Ames Education Foundation
515/268-6630

ann@ameseducationfoundation.org

### Mini-Grants

We helped teachers throughout the district in February and March 2016 with over \$14,000 for their innovative, and important classroom needs. The Foundation awarded three HIGH IMPACT Mini-Grants to teachers that could demonstrate how their need would have significant impact on education at the district.

Congratulations to these High Impact Recipients:

Jessica Cakrasenjaya - English - at AHS

Drew Dejong – 6th Grade Literacy – at AMS

Megan Gross – Elementary K-5 Music, Chorus – at Mitchell Elementary

High Impact Awards were \$1000 each

Thank You Alumni for your kind support!

#### **PROGRAMS**

We kicked off "Attire the Choir" a campaign to help with choir robes for AHS in February. The robes are 30 years old, they are red, and we no longer have enough. We are very close to meeting our goal of \$60,000.

#### HOW CAN YOU MAGNIFY YOUR IMPACT ON EDUCATION?

We accept gifts of cash, check, stock, and gifts through a will or estate. Our office can now help you set up a Charitable Gift Annuity. The Charitable Gift Annuity is a planned giving tool. This gift allows you to receive a tax deduction now, a tax-favored income for your lifetime, and set up Ames Education Foundation to receive the residuum as part of your legacy.

It is not about giving money away. It is about a relationship, meeting an educational need, and creating a positive impact. It is about making an educational investment for our schools, and for the education of the children in the community.

Membership Blank	Membership Blank	<u>Membership</u>	Blank	<u>Membership Blank</u>
Mail to Ames High School Alu	ımni Association, 1921 Ames Hiç	gh Drive, Ames, IA, 5	50010. Make	e checks payable to AHSAA.
Please circle membership du		00 2 years		
Additional Donation enclosed	de the USA: 1 year - \$16 : \$ Mei In n	morial enclosed: \$_		3 years - \$40.00
Name:			Graduation	Year:
Address:			Graduation	Num:
City:		State: _	•	numbers on name label) Zip:
Birth Date:	If married, is your spous	se an AHS grad?	If s	so, what year?
First and last name of spouse	(maiden name of wife):			·····
Your father's first and last name	e:			
Your mother's first and maiden	name:			
Names and addresses of brot	hers and sisters who graduated fr	om AHS:		
Names of other relatives who g	graduated from AHS:			
Name and address of someor	e who will always know your addi	ress:		
Suggestions / comments for the	ne AHAA (special events, newsle	tter ideas, anything):		
Book Order Form	Book Order Form	Book Orde	Form	Book Order Form
Mail to Ames High School Alu	ımni Association, 1921 Ames Hiç	gh Drive, Ames, IA, 5	50010. Make	e checks payable to AHSAA.
Name:			Graduati	on Year:
Address:				
"Ames-From Marsh to Mod "Ames in Word and Picture "Ames-Tales from Two Old "A Soldier's Life, 1861-1863 "Once Upon A Time" by I.W "2011 Ames Alumni Directo	e" by Farwell Brown Times" by Farwell Brown 5" by Farwell Brown /. (Red) Milliken	qty: qty: qty: qty: qty:	x \$20.00 x \$20.00 x \$20.00 x \$10.00	subtotal subtotal subtotal subtotal subtotal subtotal
	-	.,	-	TOTAL

### **AHSAA Calendar**

#### - 2016 -<u>Meetings:</u>

April 12th AHSAA Monthly Meeting
May 10th AHSAA Monthly Meeting
June 14th AHSAA Monthly Meeting
July 12th AHSAA Monthly Meeting
August 9th AHSAA Monthly Meeting

### - 2016 - Reunions:

 June 10-11
 Class of 2006 10th Reunion

 July 15-16
 Class of 1976 40th Reunion

 Sept. 16-17
 Class of 1961 55th Reunion

 Sept. 16-18
 Class of 1966 50th Reunion

 Sept. 18-20
 Class of 1956 60th Reunion

From the desk of the editor: Please consider passing this last page that includes the "membership blank" on to an Ames High graduate who is not or has not been a member of the AHSAA. You members are our greatest asset. Thank you for your loyalty as we begin our 27th year as your Ames High School Alumni Association.

The Ames High School Alumni Newsletter (ISSN 1055-5196) is published three times a year by the Ames High School Alumni Association (AHSAA).

Membership in the AHSAA is \$8 for 1 year, \$15 for two years, \$20 for three years (see member form for foreign pricing). Membership is open to everyone, not just Ames High School alumni.

The AHSAA meets monthly on the second Tuesday of the month. Please email or call (515-232-0230) for the exact time and location of the meeting. Everyone is welcome to attend.

The Ames High School Alumni Association can be contacted as follows:

By mail- see return address.

http://www.ahsalum.org

info@ahsalum.org



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